

MEMO

FROM



Richard Picker

1/5/67

P. O. BOX 123
ALBERTSON, N. Y. 11507
AREA CODE 516 • 621-0763

Dear Eric:

Haven't heard from you in several weeks. What's new with the book. When I spoke to Ken on Dec. 10th, he told me it would be out during the 1st week of January. I haven't seen any news of it at all. What do you hear? Also, where is that quadruple struck Conn? Have you forgotten about it? I must return it, and still want to show it to Ned. Please don't forget that I'll want about 5-6 prints of it when they're available. Where you ever able to find that Noe 37? Did I tell you that the Pine Tree, Noe 17/23, Crosby 22-M checked out OK? It did, and I just sent the info to Jim Spilman for the next NL, whenever that might be. I read your article in *the Numismatist*. Excellent! Will read it again, more thoroughly when I can sit down with it, undisturbed. What else is new??? Must be something that's keeping you quiet this long.

Kindest regards, and Happy New Year,

Sincerely,

A handwritten signature in blue ink, appearing to read 'Richard Picker'.

MEMO

FROM



Richard Picker

P. O. BOX 123
ALBERTSON, N. Y. 11507
AREA CODE 516 • 621-0763

1/25/67

Dear Eric:

Just received these, and thought that you'd like one. Am in the midst of preparations to leave for California on the 2nd, returning about the 12th or so. Hope to see you out there. From what Ken told me, he should have had the book on Monday. I'm anxious to see it. Dick told me he'd have one in California with him. Perhaps he'll leave it on my table, and we'll give it a little advance publicity. Where is that quadruple struck Conn???? I've kept it so long that it's embarrassing. I went thru that group of halves, etc., and found that as a group, I wouldn't be interested in them. Too much of the lower grade material, and the better ones, such as the 1815 was scratched, the better later date, I think 1852 had initials where a mint mark would be, etc. Anyway, I let a local dealer go over them, and he made an offer of ~~\$350~~ ^{\$388.} Frankly, since I didn't check each coin, I don't know whether or not that's fair. If your friend thinks it is, I'll get a check to you, if not, I can ask some other dealers if they're interested, or return them to you. Is Vlack's PTS a new variety? Have you given any further thought to a listing of all new material in the Mass. silver series? What else is new?

Kindest regards,

Sincerely,

A handwritten signature in dark ink, appearing to read 'R. Picker', written over a horizontal line.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 7, 1967

Mr. Richard Picker
P.O.Box 123
Albertson, Long Island, New York

Dear Dick:

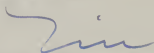
Under separate cover, or perhaps herewith, I am sending you eight pictures of the front and back of the famous quadruple strike. This is a fascinating item and must have been done deliberately. I am likewise returning the coin itself, for which I wish to have you thank the owner and apologize for my delay. The delay was due entirely to my photographer being extensively involved in Lunar photography. ✓

In accordance with instructions from Bob Vlack, I am enclosing the new variety Pine Tree shilling which he calls No. 38. Will you please turn it over to him after you have finished with it. I have already taken pictures of it, which will be available shortly.

I certainly consider it a major find and look forward to your opinion. I will send you my notes on it if you wish to see them but I thought it would be best if your thoughts were individually formulated before being biased by my findings.

I hope you had a successful time in California and will talk to you, shortly.

Sincerely,



ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

2/17/67

Dear Eric:

Thanks for everything. The 5.2-I and Vlacks piece arrived safely, with the photos, and your lovely note for insertion in my book. Dick Yoeman gave me his one copy after he had finished exhibiting it at the L.A. show. Ben told me that he has an invoice for some books that are to be forwarded to me, but, to date, no books. This piece was sent on to me, and since there's no record of it, thought you'd like to see it, maybe shoot it, etc. Please return at your earliest convenience, along with whatever comments you have. I let Vlack know that his piece is here and safe, but, that I'm so swamped with work after being gone almost two weeks, that I just can't get to study it now. The conventions were both terrible. Didn't find anything good either. See P. 152 (if you can find it). Also, Mass notes should double when not cancelled, and it says halved when cancelled. That puts the cancelled ones at about $\frac{1}{2}$ of the selling price, and the uncanceled at about $\frac{1}{2}$. Saw a few other things, but will wait till I have time to go thru it thoroughly, and make notes of everything. We may have to do an errata sheet, and send it to distributors and dealers. James Wilson notes are not priced for Yorktown, or the other issues. Please excuse the haste.

Kindest regards,

Sincerely,

A stylized, handwritten signature in dark ink, appearing to read 'R. Picker'.



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 2/17/67 N^o 6355

Nº 6355

E. P. Newman
Edison Bros Stores In
402 North Ave
St Louis 2 Mo

APPROVAL

[illegible]

MEMO

FROM



Richard Picker

P. O. BOX 123
ALBERTSON, N. Y. 11507
AREA CODE 516 • 621-0763

2/20/67

Dear Eric:

Finally got this worked out this afternoon. Please let me know that it arrived safely. Do you recall a Nova Constellatio that Stacks had a number of years ago that was on a very broad and heavy planchet? It seems to me that it was shown to me about 5 years ago, and that whoever showed it to me told me that you wanted it, and that they were to trade it to you. This is all very vague in my mind, and I may have it confused with something else, but, that's how I remember it. I asked Norman Stack, but, he doesn't recall the piece or the incident. If you do, would you please give me whatever details about the piece that you have, size, weight, variety, etc., and whether or not you now have it. Now that I sent you my thoughts on Vlark's piece, I'm anxious to see your notes on it. I'm also going to ask Vlark to send me the other piece that he felt was a new one, and which I believe that you also said was new, and genuine. That is, if he still has it. If you do, would you please send it on. Just spoke to Ben D. about something else, and he told me that though he's had an invoice for about a week or more, so far, the books haven't arrived. Bardes gave it a nice write-up in the N.Y. Times yesterday. Did you ever find the Noe 37? Also, you have a few notes yet. One that you still have is ~~The~~ N.J. that was used on the dust jacket. I'd like to keep that with my copy of the book. What else is new?

Kindest regards,

Sincerely,

A handwritten signature in dark ink, appearing to read 'Richard Picker', written over a horizontal line.

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

P.S. Just heard that you have some new Virginia die varieties. How come this info has to come 2nd or 3rd hand? Or, is it just erroneous info?

MEMO

FROM



Richard Picker

2/20/67

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

Dear Eric:

Was finally able to spend some time on Vlack's new Pine Tree today. Frankly, I don't see what all the excitement is about. I'm of the opinion that it's a so-called contemporary counterfeit. It's weight is far too low, and it evidently hasn't seen any clipping, since the outside rings are intact. As Vlack mentions, the Es are identical to Noe 12. You told me that you suspected that Noe 12 was a counterfeit. Though I haven't ~~xx~~ had the opportunity to examine it carefully, from its appearance, weight, lack of clipping, etc., I feel the same way. In addition to the Es being the same, some of the other letters appear to be the same: D, G, L, N(reversed), ~~x~~ O(upside down), and perhaps others. The inside of the Ds are almost circles, as are the inner portions of the Es. This peculiar styling doesn't appear on any other known genuines, large or small. This and the 12 are the only two small size that have the Ns reversed. The X on this piece is the only one where the cross strokes are not alligned. On all the others, the X appears to have been made by two cross strokes. This one appears to be formed by two small vs, improperly alligned. These two varieties are the only ones that use 4 dots on the obverse and three on the reverse, and though 29 and 30 use the 4 dot punctuation in both places, ^{ON OBLVERSE} and 28 in one instance, no other variety uses 3 dots for reverse punctuation, or for that matter, for obverse punctuation, either in the large or small types.

MEMO

FROM



Richard Picker

-2-

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

I don't have the facilities for taking specific gravity, but, the color looks too dark, and I'd suspect that it isn't as good silver as in the known genuines. Since you've probably taken it, I won't bother taking it to a lab. I realize that most of what I said merely relates this piece to Noe 12, and that the conclusion should be that if one is genuine, both are. There doesn't appear to be much doubt that they were both made by the same person, or tools. Even the base of the tree is similar. However, since they both differ from all of the known genuines in so many respects, based on this short study, I'd say that they're both bad. You'll note that I refer to this as a small planchet. It appears to be of the small size styling, and is just ever so slightly larger in size, but, the thickness is about that, or less than the large size. The reverse styling of 12 is that of the small size, but Noe evidently decided that it was a transitional piece. Frankly, I can't see the reason for a transition. Anyway, after all this Eric, now I'd like to see your notes and conclusions.

Kindest regards,

Sincerely,

A handwritten signature in cursive script, appearing to read 'Richard Picker', written in dark ink.

cc Bob Vlack

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 24, 1967

Mr. Richard Picker
P.O.Box 123
Albertson, Long Island, New York

Dear Dick:

I am giving you the notes which I made on the new
black Pine Tree. You will note how similar our comments are
although our conclusions differ.

I have been submitted a group of Colonial notes, which
are all pictured on the enclosed photocopy. They are mounted in a
frame. There are only a few notes which I might be interested in,
and I was wondering if you would be interested in buying the
group with me. I also need an item or so to give Ken Bressett.

My suggestion is that if you could make a schedule of
your offering price on each note, I could try to buy them on
the basis of the price that you offer. The whole group has to
be bought, as it will not be split. You will get the 90% .

I have been so busy thanking for nice comments on the
book that I am beginning to realize that it was worth while.
Please keep noting the errors as I am getting an interleafed
copy for corrections.

I am going to Nashville to make a speech, shortly, and
haven't any idea what would interest the hills of Tennessee in
numismatics. Perhaps I ought to talk about "Who is Hoarding
the Half Dollars" or "Scrip Issues of Tennessee Moonshiners",
or "Why Tennessee Took So Long to Join the Confederacy."

My wife now calls me "Assy" in view of my work on the
Assay Commission. I think she is pretty close to right.

Kind regards.

Sincerely yours,

P.S. Postage reimbursement
as per conversation enclosed

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/etb

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

2/24/67

Dear Eric:

Last night I was able to visit with Ted, and we went over Bob Vlack's Pine Tree. Since he has the facilities, we took specific gravity of it, along with two other known genuines, a very nice 16, and a well worn 30, that I just happened to have at home, out of the vault. These last two worked out to 9.14 and 8.98 respectively, which is pretty close when you allow for the inaccuracy of SpG measurements. However, the other piece ~~x~~ came to 8.06 which is quite low. You had mentioned that your SpG reading was 'OK'. What did you get? Ted noticed that the styling of the 'S' matched that of the 12, as best as we could make out from the plate, and that it not only had the ~~same~~ circular peculiarity in the upper and lower portions as the other letters mentioned, but, it didn't match the styling of the 'S' on any others. Frankly, at this point, the conclusion is that it's bad. What features did you notice to come to the conclusion that it's good?

Kindest regards,

Sincerely,

A handwritten signature in cursive script, appearing to read "Richard Picker".

Bob Vlack

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

2/25/67

Dear Eric:

Enclosed is another note regarding Bob Vlack's new PTS. I'm sending him a copy of that too, along with the first letter and his coin. Since we've more or less established that this and the 12 were made by the same person, and that if one is good or bad, so is the other, I'd like to spend some time with your 12. Would you please send it on? Just got Coin World with your picture and the rest of the commission. Will read it later. Ben received the books, and is sending them on to me and Aaron. I know that you'll be giving out a number of complimentary copies. Ben and I plan to do the same, so, it would be a good idea if we were to exchange lists in order to eliminate any duplication. As yet, I haven't prepared a list, but will get at it as soon as possible, and send a copy to you and Ben. Will you do the same please? I spoke to Ben about this, and he thinks it's a good idea, and will be preparing and sending me his list.

Kindest regards,

Sincerely,

A handwritten signature in cursive script, appearing to read "Richard Picker", written in dark ink.

February 28, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

A Nova Constellatio, Crosby 5-E, belonging to Stacks, was examined by me about ten years ago.

Its weight was 280 grains, its diameter 1-15/32". Its condition was only "good" with the date not readable.

I may have a picture, but am not sure, as it would take a long time to find it.

Sincerely,

EPN/atb

MEMO

FROM



Richard Picker

3/16/67

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

Dear Eric:

Back to work on a somewhat limited basis. Hope to be in full swing in a few more days. Just received this in the mail. Haven't written for permission to send it on, but, am doing so on my own. Please work on it as soon as possible, and let me know what you think of my new die variety. Will get to your letters within the next few days, and go over them carefully, and see what should be answered. Please send on your # 12, along with any others that you feel should get the treatment. Ted's going to work on his scale and SpG equipment, to be sure that everything is as accurate as possible. We'll then take a good many, if not all of my Mass silver, along with whatever you send, his pieces, and whatever Vlack sends on. We might come up with some interesting results. Again, please let's have your opinion, and ~~this~~ piece back as soon as possible.

Kindest regards,

Sincerely,

A handwritten signature in cursive script, appearing to read "Richard".

A.S. When the NE III ??

MEMO

FROM



Richard Picker

3/21/67

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

Dear Eric:

Well, I'm finally back to work full time, and there's still a pile of mail to be done. I'll start with yours. But first, here's that Nova that I just acquired. It needs a good cleaning, and I'll take care of that when you return it, and it will probably lose a grain or two when all the junk is off. Needless to say, I'd like your opinion of it after you've finished studying it. I was able to examine the Stack piece, which they still have, and the condition doesn't approach this. Meanwhile, where is that NE III? It was only borrowed to show to you. Is it possible that it's genuine, and you don't want to return it? I wrote to Vlack today, asking to see his two new PTSs, along with his contemporary counterfeits, and told him that I'd be reminding you to send on your #12, along with any contemporary counterfeits, and any others you suspect, or would like to be included in this study. I'm trying to get away for a few days from about the 28th thru 31st, but, it seems that the college kids have everything booked up. But, if I do get away, I'll get right to work on the project, if I have the coins, as soon as I return. Am also anxious for your opinion on that last PTS I sent, and would like to have that back to include in this study. I apologize for the delay in returning this photo-copy of the notes that are offered to you. Of the entire group, I can only use 10, which I've circled in pencil, and have also listed on the back. Should these 10 be available separately, I'd like to see them, but, I wouldn't want to buy the

MEMO

FROM



Richard Picker
-2-

P. O. BOX 123
ALBERTSON, N. Y. 11507
AREA CODE 516 • 621-0763

entire lot just for those pieces. How was your trip to Nashville? What did x
you speak on? Did you see anything interesting there? Thanks for all the
pretty stamps. Am going to start using them today. I've also been getting
some nice comments ^{ON THE BOOK} I've already given away almost all of the 24 that I
bought thru Ben, that were autographed. As a matter of fact, it was only
last night that I remembered to put one on my own shelf. I know that it's
too late to do now, but, I asked Dick to make me an interleaved copy, if they
find that have to go into another printing. I think that about covers everything.
Let's hear from you.

Kindest regards,

Sincerely,

A handwritten signature in blue ink, appearing to read 'Richard', with a long, sweeping horizontal stroke extending to the right.



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 3/21/67

Nº 6388

Eric P. Newman

Edison Bros Stores Inc

400 Wash Ave.

St. Louis 2 Mo

APPROVAL

[illegible]





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12











Picker

Mar 1967

New England 3d Forgery

The Black Corrosion wipes off

wt $11\frac{1}{2}$ grains - silver

NE

Right up right of N very thin
& comes to point

F is very squared.

photo taken

FORGERY

Similar to Noe 17 (which has same rev as Noe 16)

If turned on vertical axis reverse is upright.

Wear is very even throughout, making it artificial

64 grains 10.6 sp gr.

Planchet split radially at edge next to

first S of MASSATHVSETS

betw TH of "

left of second T of "

Obv

Tree trunk has thin spindle touching roots and is thicker above. This is different from #17

large dash below center of H slanting down to right at 30° is copied from similar dash of #17 which is an original cutting of right upright of H in low position. The genuine dash slants down only 5° . The crossbar and other double cut details are not on the forgery.

All letters are in same general juxtaposition as on #17 but not exact.

Rev Serif of N in ENGLAND separated from upright but not in #17

Bottom of W in NEW is not double cut as in #17

No stop betw DO and NEW as in #17.

Large II in XII which are larger than #17 and both serifs are double cut on #17 and not on ~~forger~~ forgery.

There are two inner circle dots opposite O in DO and not three with one in center as on #17

There is a dot betw ~~plss~~ of A in ENGLAND not in #17
5 in date of forgery has shorter vertical neck than #17 which has a long one.

Serifs on I of 1652 are crude and separately punched whereas #17 has serifs as part of punch for I.

Probably a modern copy die engraved under stereo microscope.

ANE

40.55

Nov 37

nestage of large H under small H

Top of right serif of just T
almost parallel to
nestage of left upright
of wide H.

Under base of second T
which is far from rising
there is nestage of original
T

Under last S which is
upright there is nestage
of slanting S

Faint scratch marks

Boyd piece

E under E

Nov 27 no break above AE
various states of G

Nov 35 also cut to make 36

March 31, 1967

MEMORANDUM

TO Mr. Richard Picker

FROM Eric P. Newman

Dear Dick:

I am returning herewith the Noe 17 forgery which is a superb piece of copying. The most convincing proof of it being a copy is the dash below the H, which is tilted too far, and which was caused on the genuine by the right upright being struck at the wrong angle. When the copyist made it he just copied it wrong without realizing what it was.

I am also returning the Nova Constellatio trial piece. It is beautiful. Thank you for sending it.

There is also returned the New England threepence forgery which you sent.

All three of the above pieces have been photographed and prints will be sent to you as soon as the negatives are developed, etc.

My kindest regards,

EPN/atb

P.S. The first printing run of THE EARLY PAPER MONEY OF AMERICA has been sold out completely.

EPN

CERTIFIED MAIL

March 31, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

You asked to examine my Noe 12 and it is enclosed herewith. Please take good care of it.

I am enclosing a photocopy of my notations with respect to it.

I believe you want to compare it to Vlack's piece so all of you have a lot of fun.

Sincerely,

CC: Mr. Robert A. Vlack
LaVerle Avenue
Elisistow, New Hampshire 03365

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

4/4/67

Dear Eric:

Thanks very much for your letter, and the assorted items. Your N. 12 is safe, and I'll write Vlack today, and remind him to send his pieces. As soon as we have them, we'll get to work. This new Pine Tree forgery came from England. It can be dangerous to the unwary. I'll try to track it down. Meanwhile, I have a request from a descendant of Hendrick Wyckoff for a note with his signature. After checking in that fabulous new book, EARLY PAPER MONEY OF AMERICA, I find that he only signed the N.Y. 2/8/88 issue. That also appears to be a rare issue, but, it's just possible that you might have a duplicate with that signature. If so, can I buy it thru your foundation, or, what can we trade? Nothing else new. I'm swamped with work. Did you ever get my N.J. note back from Whitman?

Kindest regards,

Sincerely,

A handwritten signature in dark ink, appearing to be 'R. Picker', written in a cursive style.

April 5, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

I am working on trying to locate a 1788 New York piece of paper money. I don't have a duplicate but know where an available one is.

Thank you for the nice comment respecting the book, which has certainly been well received by everyone except the Saturday Review of April 1, 1967, which called it a "horrendous" example of typography.

Your New Jersey note is still in Ken Bressett's possession along with the others which made up the dust wrapper.

I presume you are getting ready for Europe and hope you track down our forger friend. It looks like the same type of forgery as the Oak Tree shilling and I presume from the same source. I therefore would like to consider writing it up.

Sincerely,

EPN/atb

MEMO

FROM



Richard Picker

4/7/67

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

Dear Eric:

Thanks very much for your letter of the 5th. Please don't go out of your way to get that 1788 note. It's not from a note collector (the request) but from a descendant of ~~Wyckoff~~ Wyckoff, who would like it for the signature. This is a rare note, and I'm afraid that if you go to a lot of trouble to get it, the party may refuse it for the price. I'll leave it to you. I'm sorry that the Saturday Review felt that way about the book. Evidently there aren't any collectors on the staff. Perhaps, some day, we'll have an opportunity to review the Review. I've already written to the party who sent the new Pine Tree forgery, and asked him to try to recall from whom he purchased it, and go as far back as he could without arousing suspicion. But, the clincher to this whole situation is that it matches, in every detail, right down to what looks like a small scratch at the bottom left of the first I of XII, the piece owned by Bob Vlack, which he calls N. 17.5, and which was written up in the Colonial Newsletter, Jan, 1967. Vol 6, # 4, Serial # 18. In that write up he mentions that you not only examined the coin carefully but also examined some material adhering between the tree branches, and as a result of such examination, you gave the coin your blessing as being genuine. I'm glad that he also mentioned that Ted and I had doubts about it. Something tells me that in the future, when I want something blessed, I'll take it to a Rabbi. Also, what did you find in his dirt that you didn't find in my dirt??

Kindest regards,

Sincerely,

MEMO

FROM



Richard Picker

4/11/67

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

Dear Eric:

Just had a chance to re-read your letters and remarks regarding the 17 forgery, etc. Received Vlacks coins for our study and he called me this AM, wanting to know if I'd like to include his NE VI, and he's now sending that as well. We're going to be delayed somewhat in doing this study, since Ted is busy with income taxes this week, and I leave Sunday PM for Akron for a few days to visit the family of the late Dr. Litman, who was a very close friend of mine. A friend just sent this interesting CW cover to me. It's an interesting replica, and quite a close copy, except for the word 'published' in the text. I'm curious to know if Franklin and Gibson actually signed this issue, and in combination with each other, and if these are replicas of their signatures, or just imitation signatures. The party who sent this to me is: 'guessing that it was produced by George F. Nesbitt & Co., who produced our government envelopes 1853 - 1869. The paper is the exact diagonally laid paper that Nesbitt used on his 1801 envelopes." What else can you tell me, or guess? I wrote to try to track down the source of the 17, and asked Vlack to do the same. It should be written up, but, I'd suggest holding off publication until we see how successful we might be with our tracking the souree. What else is new?

Kindest regards,

Sincerely,

A stylized, handwritten signature in dark ink, appearing to read 'R. Picker'.



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

Nº 6409

Serial

APPROVAL

[illegible]

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

4/14/67

Dear Eric:

Thanks for the copy of the letter to Ken. Actually, I received 3 books from Whitman, plus one that Dick Yeoman gave me in California, after it was used in their exhibit and display. I paid for the 24 that I got from Ben, plus another 24 that I bought from a local distributor, both at the same price.

Just received the NE VI from Bob Vlack. It sure looks peculiar, and appears to be light, but, I didn't weigh it, or really study it. It's going into the vault this PM, and I'll get it out on the 20th, when I have a tentative appointment with Ted to do all the weighing, and SpGs. Bob told me his source of the Pine 17.5. I know the party, and asked his permission to speak to the party about it when I see him in London, and try to track down the source. It's possible that we may get someplace with this. Nothing else new.

Kindest regards,

Sincerely,

A handwritten signature in cursive script, appearing to read 'R. Picker'.



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 4/16/67

№

Nº 6378

E. P. Newman

APPROVAL

[illegible]

April 17, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick,

With respect to Vlack's Noe No. 17, it was in such poor condition that I had no specific evidence of it being bad at the time I first looked at it. I could not understand the fact that a layer came off the face but now I realize this must have been plated on to the coin after it was forged. The coin you sent me had enough clarity so that the devilment could be proved.

I try very hard not to condemn a piece until I am absolutely sure it is not bad. You and Ted were doubtful about Vlack's piece from the beginning but being doubtful and having proof it is bad are two different stories.

I am returning the Civil War cover which you were nice enough to send me. I am also sending you a photocopy for your file.

I am sending you photocopies of certain other numismatic items on other Civil War covers which I have in my collection; also one for your friend.

Thank you, very much, for keeping me supplied with all of the information on the Rielto.

Sincerely,

EPN/atb

April 17, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick,

I enclose herewith the rare 5 shilling New York February 8, 1788 note #6780(?) signed by Wyckoff, with border engraved by the famous Maverick and printed by Hugh Gaine.

The reason these are so scarce is because they stayed in circulation until about 1800 and were all redeemable.

The best price I was able to get on this note was \$185. If your party wishes to buy it, please have him pay you and I will tell you to whom to make the check. If you want to add something on for yourself, that is entirely up to you. In any event, I wanted to give you good service on this item.

Sincerely,

EPN/atb

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

4/21/67

Dear Eric:

Thanks for your letters, photo-copies, etc. The N.Y. note arrived safely, and is enclosed again. Since time is so short, I made a long distance call to the party who asked about it, and he was floored at the price. This is understandable, since he isn't a collector, and doesn't realize the rarity of the note. He just wanted to have one that was signed by an ancestor. Thanks again for your trouble. If nothing goes wrong, I'm supposed to see Ted this PM, and do all the Mass silver. I'll send you a copy of the results. Meanwhile, if you can manage it, please give me a call Monday or Tuesday with the following information, if you have it. 1. The whereabouts of the Bushnell specimen of the NE VI (No. 3 in Noe). 2. In the ANS Monograph #124, you said that the T. James Clarke specimen (Noe # 4) is a fabrication, and one of the reasons that you gave was that it was the only one known. Ted, some time ago uncovered another, exactly the same dies, and with the NE & VI back to back, as #4. I don't know the weight of his. Did this information change your opinion any as to its genuineness? I sent the 2nd photocopy to the man who sent me the cover. I'm sure that he'll appreciate it.

Kindest regards,

Sincerely,

Said method of
NE + 6d
ruled against it
being genuine
SPH

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

4/25/67

Dear Eric:

What do you know! A gift for you from someone you don't know. I sent the photo-copies on to my friend who sent me the cover, and he appreciated your thoughtfulness so much, that he sent this on to you, as well as one that you have, for me. He has all that you have, and wrote an interesting story about Floyd. I'll get it photo-copied, and send it on. Hope that you can manage to call this evening. I'll be out (I think) tomorrow, and then Thurs. AM, I check into the Park Sheraton for the N.Y. show, returning Sun PM. I just bought a collection of notes, and one R.I. has me confused. It's for \$60. following the same style of the 1777 written date notes, but, is dated 1/11/77, and is payable within two years at 6%. It is signed: Jos. Clarke Gen Treas (all in ink), and is endorsed by Peter Phillips on the reverse, which is the same name to whom it's made payable on the obverse. There are some other interesting notes, but, I'm putting them all in the vault until I return from Europe.

Kindest regards,

Sincerely,

A handwritten signature in dark ink, appearing to be 'R. Picker', written in a cursive style.

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

~~NY~~ 5/1/67

Dear Eric:

This just came in to me. The owner would like to know more about it, as well as some idea as to rarity and value. I've never seen anything like it. I do recall seeing C. Biddle on a Penna note, I think 4/3/72. Please excuse the haste. I leave for Europe tomorrow, returning the 22nd. Never heard from you regarding my questions on the NE VI. Please send your answer in the mail now, and I'll find it upon my return.

Kindest regards,

Sincerely,

Richard
Answered by hand
5/6/67

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

5/25/67

Dear Eric:

Please excuse the haste again. It seems that there just aren't enough hours in the day, or even in the night. Am still way behind. When I get to working on this paper money collection that I have, there are 4 pieces from the 6/18/76 Mass. issue, the 6d, 5Sh. and \$1. & \$2. It'll be a while before I can tackle that job and get everything into inventory. Meanwhile, a collector sent me these two items. They're offered to him in trade, along with other items. He's interested in the other (later) items, but not in these, and would like to know the rarity and trading value. Frankly, I know nothing about them, and have no idea as to the value. If the'd be of interest to you, you may make an offer and I'll transmit it. If you're not interested, try to give me some sort of evaluation anyway, so that I can help this fellow.

Kindest regards,

Sincerely,

A handwritten signature in cursive script, appearing to read 'Richard Picker'. The signature is fluid and somewhat stylized, with a long horizontal stroke at the end.



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

5/23/67

Nº 6448

Eric New

APPROVAL

[illegible]

May 31, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

I am returning herewith the 1793 Maryland draft and the Montgomery County, Maryland certificate for purchase of corn. These are not money but are drafts and certificates ordinarily traded in by brokers.

The first item, you will note, says on the back: "Interest paid to 8 July 1794." It was probably redeemed and lifted from the archives; similarly for the corn certificate.

I would not consider them numismatic items. They are more in the nature of banking items. I do not feel that they are valuable. Is it possible these are being sold by Shapiro from a group of odds and ends he bought?

In my opinion, everyone must place a market value on these things for himself.

Sincerely,

EPN/etb

June 2, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

I am pleased that you will bid for me both at the New Netherlands Sale and the Hamilton Sale. Photocopies of instructions as to bidding are enclosed.

Much of the Hamilton Sale stuff I can share with others after taking out the few pieces I need. I tell you this if you have to make any deals with respect to bidding. I will sell what's left of any lot after I choose the ones I want and the price is exactly what my cost is.

Your commission, of course, will be paid on all successful bids.

Happy Hunting,

EPN/atb

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

6/9/67

Dear Eric:

Nothing new since last night. Just received this, and would like your opinion. It certainly appears to be a cast to me. What do you think.

Kindest regards,

Sincerely,

A handwritten signature in cursive script, appearing to read "Richard".

Noe 37

Pine Tree
3d



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 6/9/67

Nº 6471

Ever Haven

APPROVAL

[illegible]

June 16, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

Another fellow and myself would like to order the new book on half dollars by Al C. Overton, P.O.Box 967, Colorado Springs, Colorado, 80901, which covers varieties from 1794 to 1836, 300 pages. You probably want one, also. The price is \$12.50 at retail and dealer's discounts are available. You are a dealer and you are elected to order two copies sent directly to me.

I will appreciate your cooperation.

Sincerely,

EPN/atb

Eric Newman 6/16/67

Inv # 5310

Cont Cues

5/30/77 - altered to 1776 - interesting - lots
how your comments on my notation.

" 2/17/76 - Daniel Clymer - who was he?
related to Geo Clymer?

" 9/26/78 Blue Signed: J. M. Voor - Pres
B H Cummings C.S. what do you make
of this? Who were these people? Why did
they sign?

Mass 8/18/75 24 Sh. due 8/18/79 # 4304(?)

Gemin? - comments

" 6/18/76 10al due 6/18/79 # 5338 (INVA)
(5336R)

Gemin? comments

" 6/18/76 20al due 6/18/79 # 6426

Gemin? Comments

" 6/18/76 5 Sh. due 6/18/79 1789

Gemin? Comments

This 6/18/76 issue you mention was printed
by Benjamin Edes. Did Revere engrave the plate?
If not - who did?

M. H. 11/3/75 40 Sh. due 12/2/82 # 4011

pretty - mint it?

H. J. 4/23/61 £6 # 269 - not bad cancel.

H. Y. 4/20/56 £10 # 6744 " " "

A. C. Dec 1771 £1 # 4126 note the printer or rubber
stamp endorsement I. ASHE. I've seen a number such.
John Ashe was authorized to sign later issues. Is this
the same man? other comments.

Eric Newman 6/16/67 (2)

Inv. # 5310

N.C. 4/7/76 15 Dol #1094 - Genuine? Comments

R.I. 6/16/75 £1 #713 nice?

11/6/75 3 Sh. #51-- Not nice but rare?

11/6/75 30 Sh. #990 nice?

Feb. 1777 (2/27/77) 6 Dol #508 Rare?!!

Mass 4/1/86 £3 #1819 wouldn't society like
this have circulated as money?

R.I. 5/3/75 £1/10/- #1804 - rare - comments
not my bill to offer

This backing came off one of the bills - it
makes intensity ready

Va 7/17/75 £2 Small #308

#75-

Cont Currency 5/20/77 altered - see page 21
in the book for explanation.

" 2/17/76 Daniel Clymer was probably
a relative as both were in Penna

" 9/26/78 The signatures are phoney

Mass 8/18/75 24 sh genuine I think. - please
quote

" 6/18/76 #1 genuine but poorly printed
Not Revere style but don't know who

" 6/18/76 #2 genuine
Not Revere style but don't know who

" 6/18/76 5 sh This is counterfeit - see
the book ~~section~~ for a description.

NH 11/3/75 nice & crisp.

NJ 4/23/76 as nice as mine

NY 4/20/76 better than mine

N.C. Dec 1771 Ashe is on many notes. --
you know. Probably an identification with
under his distribution or control.

NC 4/4/76 genuine #15 but blemished

R.I. please give some time

Mass 4/1/86 £3 No I don't think this
circulated.

June 15, 1967

Mr. Richard Picker

Eric F. Newman

Dear Dick:

X I am finally returning to you herewith your lovely \$6 1776 New Jersey note which is illustrated on the dust wrapper of EARLY PAPER MONEY OF AMERICA. I am sure it will make a very pleasant insertion in your copy.

As to the Rhode Island note, a copy of which you sent me, dated January 11, 1777, I have been familiar with this issue and have two of the notes in my collection. I excluded this from the catalogue because I did not determine it to be currency. It is payable to the order of a specific person, is made out in miscellaneous denominations, is not payable to bearer, and, therefore, does not qualify for money. It is merely a bond or note issued by the State of Rhode Island. Will you look at the matter from this point of view and see if you agree with me.

Kindest regards.

EFN/atb

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

6/16/67

Dear Eric:

We lost both lots last night by a good margin. I'll forward the lots from the other sessions as soon as I have them. Meanwhile, here are some notes with some questions. Please return them all, with your comments, and, at the same time, note which ones would interest you. As soon as I have them back, I'll price up those you want, and return those to you. You describe the Continental counterfeits, but, all the others you just mention that they exist. How can we tell which is genuine when we have no comparison, like this N.C. note enclosed? Something should be done about this. Perhaps a separate monograph, which could then be included in the next book as well, should another ever be done. I think that the prices on the Cont. Curr. 5/20/77 are much too low. I don't know how they got thru that way. I have a notation that Walter Franklin, who signed N.Y. notes, was the owner of the house in which G.W. stayed when he came to N.Y. for his inauguration in ~~1778~~ 1789. Does this mean anything to you? True? I'm being offered a sheet of N.Y.W.W. 3/5/76 8 shillings, 8 notes to the sheet, alternate ones being printed up-side down. How many full sheets like this exist for 8 Sh? Would you be interested in it if I get it? Also, what do you know about a sheet of 5 notes, unsigned & unnumbered of Pa. 1/18/77 Joseph Ogdon? The N.Y. sheet is signed and numbered. Looking for your call.

Kindest regards,

Sincerely,



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 2/16/67

Nº 6480

Eric P. Heven

Edison Bros Stores Inc

400 worth Am

St. Louis 2 Mo

APPROVAL

[illegible]

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

6/17/67

Dear Eric:

Thanks for the letter and the return of the NJ. I wish you'd insure these things. It worries me. On the RI, I can't agree with your thinking, since the Feb 1777 issue, though having some printed denominations, are made out to specific people or order, and you mention that denominations over \$30. were issued in the amount requested by the lender. The wording of this note is the same as the Feb 1777 note, except for the time and %. I fail to see how you can consider one currency and the other not. Phillips notes on the Dec. 1776 act * only mentions "£40,000 hired on 6 p.c. notes" and for the Feb 1777 act he says: "£50,000 hired on 4 p.c. notes". I have no info as to the wording of the acts, and perhaps if they were read, we may see some difference. But, without something of that sort, I can't see how one differs from the other. Will be awaiting your explanation. Meanwhile, here's the one coin lot from NN. The books are being shipped directly to you, from them. As soon as I have the Hamilton lots, I'll forward them. When you have some time, please try to find the PT3, Noe 37 from Hawley, which was billed to him from me at \$200. Also, see if you can find a coin of comparable value to trade for the NJ 4/10/59 30 Sh-B note*. You never mentioned receiving the PT3 that I mailed you on 6/9/67 which I suspected. Would appreciate your opinion on this, and, if you didn't receive it please let me know at once.

Kindest regards,

Sincerely,

* Also Gen 9/10/77 4/500 - both on 1 New 100
6141/8/10/66



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE

6/17/67

No 6482

Erie P. Munn

Edgar Bros Stores Inc

400 Wash ave

St. Louis 2 Mo

APPROVAL

ITEM	INVENTORY NUMBER	PRICE
Purchased for you at N.Y. 59 th Sale		
Lot # 43		7
62		13
690		22
		<u>42</u>
		2 10
		<u>44 10</u>
Commission at 5%		
P.S. PLEASE HOLD THIS INVOICE UNTIL THE BOOKS ARRIVE SAFELY + ADD WHATEVER POSTAGE IS ON THE PACKAGE FOR WHICH THEY WILL CHARGE ME.		

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

6/22/67

Dear Eric:

In the event that you're getting anxious about your books, Charles called me today to tell me that they're just going out. The postage and handling for yours comes to \$1.60, so please add that to the invoice that I sent previously. What can you tell me about a sheet of Joseph Ogden Notes, 1/18/77, Penna., unsigned and un-numbered? What new book are you contemplating, or working on? I had ~~x~~ an idea to suggest to Hamilton that they work on a ~~xx~~ book of short biographies of as many signers of Colonial and Continental paper as possible. Haven't mentioned this to them as yet, and wont until I have your thoughts on the idea, so, what do you think?? I feel that it might help the sale of the paper as well as the book. I also think that Whitman might be interested in publishing such a book. For a descendant, I need a South Carolina note signed by William Roper. I note that he signed the fairly common 4/10/78 issue. If you have a duplicate of such a note, I'd appreciate it, and perhaps it might be a fair trade for the N.J. ~~x~~ 4/10/59 30 Sh-B note. Am hoping to acquire a S.C. 5/1/86 note, don't know the denomination. If the possibility becomes a reality, about how much do you feel I can go on it, and, if you want to stay out of price as you usually do, since it's unpriced, about how rare is it? Nothing else new, but, that's enough. Enjoy your calls.

Kindest regards,

Sincerely,

A handwritten signature in dark ink, appearing to read "R. Picker", written over a horizontal line.

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

6/23/67

Dear Eric:

Other package all shipped, and ready to go. Now I found these interesting items. The Mass notes seem to have the 'INTEREST PAID ONE YEAR' also counterfeit. Do you have any notes on what the \$7. one looks like? Also, this Georgia note has what appears to be a border design not described in the book. In addition, it is numbered, and in the text you mention that the lower denominations are unnumbered. Can't get a lower denomination than this! On the Mass, the paper is also watermarked. Comments?

Kindest regards,

Sincerely,

A handwritten signature in dark ink, appearing to read 'Dick', with a long, sweeping horizontal line extending to the right.

P.S. Where is the PT3?

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

6/23/67

Dear Eric:

Just received the Hamilton lots yesterday. Here's the one with which we were successful. I received a letter also yesterday, from someone who was at the sale, and who was evidently the underbidder for the lot. In his letter he asked me to offer the lot to him, or, whatever I could, out of it. I told him that I would write to the purchaser, and ask that the duplicates be offered to me, as a group, and I'd offer them to him. He did mention that he was especially interested in the scrip, of which he thought there were 23 pieces. So, when you can, send on what you don't need from this lot, and I'll see what I can do with it.

Kindest regards,

Sincerely,

A handwritten signature in cursive script, appearing to read "Dick", written in dark ink.



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE 6/23/67 No 6498

Eric P. Newman

Edwin Bras Stens Inc

400 Wash. Ave

St. Louis 2 MO

APPROVAL

ITEM	INVENTORY NUMBER	PRICE	
Purchased for given app at Hamilton Sale 6/14/67 Lot # 270		475	
@ commission @ 5%		23.75	
		498.75	

$$\frac{83}{102} \cdot 498.75 = 405.83$$



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 6/73/67

Nº 6499

Eric J Newton

Edison Bros Stores Inc

You wash and

Sd. Lavis 2 Mo.

APPROVAL

[illegible]

June 23, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

A sheet of five notes unsigned and unnumbered issued by Joseph Ogden is listed in EARLY PAPER MONEY OF AMERICA under "sheets". There are a number of them. It is nowhere nearly in the class with the Water Works sheet which I had not heard of until you mentioned it. I have seen a Lsh. Water Works sheet.

I believe you should revise the Continental Currency prices for the May 20, 1777 issue to any new basis which you feel is justified.

Would you be kind enough to quote prices on some of the notes you sent me as I do not have the following in the technical varieties sent.

Massachusetts	June 18, 1776	- \$1
"	June 18, 1776	- \$2
"	Aug. 18, 1775	- 24 sh.
Rhode Island	June 16, 1775	- £1
"	May 3, 1775	- £1 10 sh.

I am sending all of the notes back so that it will be easier for you to price the ones I would be interested in.

I also am sending some handwritten comment to answer some of the questions on your inquiry sheet.

I am still looking forward to receiving the Pennsylvania notes which haven't wandered out here yet.

Thank you, very much, for letting me see the items you sent.

Sincerely,

EPN/atb

June 28, 1967

MEMORANDUM

TO Mr. Richard Picker

FROM Eric P. Newman

Dear Dick:

The Colonial Collection you bought certainly has some interesting items in it.

The Georgia 3 pence is variety "f".

I will correct the book to indicate that the lower denominations are usually unnumbered. Some of mine are numbered, just as yours is. Thank you for noting this correction.

The Massachusetts counterfeit 20's are better than my specimen which also is counterstamped. I have not seen any counterfeit which is not counterstamped.

I am returning your Colohials as you won't let me substitute these for my poorer copies.

Thank you, again, for checking these little items as they arise.

Sincerely,

EPN/ath

P.S. I have not received any PT 3 this month.

CERTIFIED MAIL

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

6/26/67

Dear Eric:

Thanks very much for your letter and for the return of the notes. By this time you should have your Pennsylvania notes, as well as a few other interesting items. Meanwhile, you've mentioned nothing about that PT 3d that I shipped Certified on June 9th. If you didn't receive it, please let me know as soon as possible. I suspected as being a cast, but, it doesn't belong to me, and I'm now concerned about it. Regarding the notes that you'd like priced to you, there's some difficulty. When I acquired the collection, I promised to offer the Mass 24 sh and \$2. notes to someone after genuineness was determined, and I must stand behind that promise. If they're not accepted, I'll notify you. On the RI 5/3/75 30 sh note, if you see my note that went along with it, I said that it was not my note to offer. The reason here is complicated, but, if and when I can offer it, I will. You mentioned that the 5 sh note was counterfeit, and to see the description. That only says that the 4th line is wavy. It appears to me that most of the lines are wavy, and this might be due to the inconsistency of the paper. Is there any other way to tell? Did you compare the signature? On the ones you might want that I can offer: Mass \$1. - \$300.; RI \$1 - \$150. NY \$10 - \$155. Will speak to Ben about re-pricing CC 5/20/77.

Kindest regards,

Sincerely,

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

P.S. Found the purchase of Lot # 183, Hamilton sale, and wrote to see the L 2 note. I know the party, and if he still has it, I feel certain that he'll send it on approval.

P.P.S. Also, ordered the Overton books for you (2), and just received confirmation from him that deliveries will begin about 8/10/87.

June 28, 1967

MEMORANDUM

TO *Richer*
Mr. Richard ~~Heeber~~

FROM Eric P. Newman

Dear Dick:

Thank you, very much, for attending the auctions on my behalf. I certainly wish things had gone better but there is nothing that I can't walk away from with ease.

I owe you \$498.75+\$44.10+\$1.60. No check is enclosed. I am going to wait and see if you dispose of the Pennsylvania items.

I am returning herewith 83 out of 102 Pennsylvania items from Lot 270 of the Ruder Sale. Some of the scrip is there. Some has gone into my collection. I have taken the few items which I could use and since you asked to have these submitted to someone I am glad to let you do so. If the basis is divided proportionately on the basis of cost, the cost would be \$405.83 for this lot. Since I had the advantage of picking first I feel that the equitable value of the enclosed is \$350.00. If your friend wishes to acquire them, please have him pay you this sum and I will then pay the difference. You certainly earn your 5% several times by virtue of the work you put in.

Kindest regards.

Sincerely,



EPN/atb

CERTIFIED MAIL

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

6/30/67

Dear Eric:

Please excuse the haste. Thanks for the letters and returns. The Penna. notes are packed, and will go out with this letter. I should have an answer towards the end of next week. The Pine Tree 3d was mailed to you 6/9/67 on my invoice # 6471, Certified # 671299. Yesterday, the P.O. sent a tracer on it. If you locate it, please let me know. Please give me a call when you can. I have something to tell you that I'd rather not write.

Kindest regards,

Sincerely,

A handwritten signature in dark ink, appearing to read 'Dick', written in a cursive, flowing style.

MEMO

FROM



Richard Picker

7/8/67

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

Dear Eric:

Please excuse the haste, must get this in the P.O. before noon, and it's after 11. This was just sent to me for authentication. Please return it as soon as possible, along with your opinion. ~~XXXXXXXXXX~~

Kindest regards,

Sincerely,

A handwritten signature in cursive script, appearing to read 'Dick', written in dark ink.



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

7/8/67

Nº 6526

Eric S. Neuman

Admiral Bras Stems In

400 Wash Ave

Sd Lavis 2 mo

APPROVAL

[illegible]

July 12, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

Under separate cover I am sending you a copy of my proposed talk. Please feel free to make suggestions.

I am enclosing the money I owe you which is now \$198.75 from the paper currency, \$44.10 from the New Netherlands Auction and \$1.60 postage.

The Postal Department was here with respect to the missing Certified letter and, apparently, it was never received here.

The Massachusetts 48 sh. piece which you sent me is also returned and my comments are on a separate piece of paper.

In my letter of June 28 we put "Hoover" instead of "Picker" but at least we sent it to you.

Sincerely,

E P/atb

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

7/12/67

Dear Eric:

Just a short note. What do you think of this item. I've never seen anything like it before. It doesn't belong to me. I may be able to own it, but, I'll have to make an offer on it. That is, if you think it's important. Also, if you think you'd like to study the actual note, I think that I can get the permission to send it. Meanwhile, I sent a tracer out on that Pine Tree III. It came back with the information that it was delivered on June 12th, but that the employee who signed for the firm is illegible. If you can manage to get to the P.C., and look at the signature, perhaps you'll recognize it. It was mailed from here June 5th, which was a Friday, and picked up on the 12th, a Monday. The Certified # is 571299. Is it possible that you were busy on something, and put it in the vault without opening it, and forgot about it? Please do what you can to try to find it.

Kindest regards,

Sincerely,

P.S. I received the \$300. for those notes, and it is credited to your a/c.

P.P.S. ST L Postmaster signed the tracer is: CLAUDE BAKEWELL.

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

P.P.S. again -

Do you have an extra full sheet
or 1/2 sheet of the Yorktown
Counterfeit detector notes that you
would sell - or trade ??

July 13, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

You must be kidding about a sheet of Yorktown blue notes. There are only two sheets of 8 notes each known to me. John Ford got the one from the Boyd collection and I have the other. I also have a fully signed sheet of 8 notes. Sorry not to be able to oblige.

The 30 sous Vermont item is strictly French and has no relationship whatever to America. It is one of the many private municipal issues which was exchangeable for government Assignats during the French Revolution. Thanks for letting me see the photo.

Sincerely,

EN/etb

July 13, 1967

Mr. Richard Picker

Eric P. Newman

The Nov. 17, 1776 48 sh. Mass. bill submitted is a counterfeit. I had never seen one before so my listing is from records. As you may have noticed I did not describe it in the appendix and appreciate the opportunity of doing so.

The word "recived" is spelled that way in genuine and counterfeit but the "e" is not Paul Revere's style. The ship has no lanyards in the counterfeit but has them in the genuine. The 48 on each side of the bottom of the face has a 4 smaller than the 8 in the counterfeits but not in the genuine.

Xerox enclosed for you.

EPN
atb

July 17, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick,

The mysterious missing envelope arrived. What apparently happened was that the lock box pick-up service which our company employs, signed for the letter. It was put into a post office bag. We never signed for the letter here at this office. Whether the bag was taken back by the lock box people or used to fill up with outgoing mail we do not know, but from the length of time we guess that the bag was lying around unused. Eventually it got filled with air mail and when it reached the post office again someone put it back into our post office box and it was redelivered.

Our mailing department is trying to solve the mystery but at least it was all coincidental happenings.

I am sending you a photocopy of the envelope as it came to me.

Sincerely,

EPN/atb

MEMO

FROM



Richard Picker

P. O. BOX 123
ALBERTSON, N. Y. 11507
AREA CODE 516 • 621-0763

7/17/67

Dear Eric:

Thanks very much for your letters, and for the return of the note. It certainly would have fooled me, as the work appears good, as do the signatures, when compared to the same names on other notes. I know that they don't match exactly, but, when signing your name a number of times, I think ~~xxxx~~ that there are bound to be some small differences. Not being an autograph man, I don't know what differences would be acceptable, and not having a genuine, or picture of one. I would have accepted it is OK. It pays to check. This belongs to a customer, who won't be happy to have the news, but, is better off knowing, and may be able to recoup his purchase price. I somehow suspected that the Vermont piece was strictly French, but again, had nothing to go on. I mentioned this to the owner, but couldn't base my suspicions on anything. Glad you saw it. Thanks for the check. Receipted bill is enclosed. I received your message on the answering service. Glad you have the PT3. Now, what is it? Noticed 'Hoover', but didn't think that it was important enough to bug you. Will read your address this evening. Please excuse the haste. We returned from a 4 day week-end last night and I have another box full of mail to answer.

Kindest regards,

Sincerely,



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON
NEW YORK 11507
MAYFAIR 1-0763



DATE 7/17/67 No 3539

SOLD TO Eric P. Newman
Edison Bros Stores, Inc
1100 Wash. Ave
St. Louis 2, Mo

ITEM	INVENTORY NUMBER	PRICE
Purchased for sale at M.N. 59 th Sale		
Lot # 43		7
62		13
690		22
Purchased for sale at Hamith-Sale 6/14/67		
Lot # 270		1175
Commission @ 5%		25 55
Postage + Packj - (M.N.C.C. charge)		1 60
		<u>544 45</u>

Richard M.

LIST OF PRICES REALIZED
for
FIFTY-NINTH CATALOGUE

June 13,14,15, 1967

NEW NETHERLANDS COIN CO., INC.

1 West 47th Street
New York, N.Y. 10036

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1	28.00	44	39.00	87	26.00	130	18.00	173	56.00
2	62.50	45	31.00	88	15.00	131	560.00	174	10.00
3	26.00	46	19.00	89	52.50	132	26.00	175	17.00
4	21.00	47	48.00	90	18.00	133	24.00	176	17.00
5	34.00	48	52.50	91	25.00	134	125.00	177	16.00
6	32.00	49	25.00	92	17.00	135	80.00	178	13.00
7	38.00	50	21.00	93	20.00	136	75.00	179	7.00
8	52.00	51	24.00	94	21.00	137	22.00	180	9.00
9	21.00	52	13.00	95	18.00	138	140.00	181	20.00
10	44.00	53	52.50	96	42.00	139	100.00	182	21.00
11	21.00	54	10.00	97	10.00	140	20.00	183	14.00
12	31.00	55	26.00	98	12.00	141	90.00	184	12.00
13	55.00	56	22.00	99	18.00	142	21.00	185	21.00
14	30.00	57	27.00	100	26.00	143	160.00	186	16.00
15	150.00	58	13.00	101	16.00	144	115.00	187	17.00
16	125.00	59	60.00	102	16.00	145	175.00	188	10.00
17	28.00	60	28.00	103	44.00	146	160.00	189	10.00
18	31.00	61	17.00	104	67.50	147	130.00	190	5.00
19	11.00	62	13.00	105	9.00	148	170.00	191	10.00
20	17.00	63	12.00	106	45.00	149	155.00	192	72.50
21	75.00	64	21.00	107	14.00	150	175.00	193	210.00
22	36.00	65	20.00	108	17.00	151	165.00	194	7.00
23	155.00	66	90.00	109	18.00	152	26.00	195	16.00
24	30.00	67	100.00	110	31.00	153	380.00	196	18.00
25	210.00	68	22.50	111	110.00	154	16.00	197	18.00
26	30.00	69	46.00	112	11.00	155	6.00	198	10.00
27	35.00	70	26.00	113	23.00	156	27.00	199	6.00
28	38.00	71	20.00	114	18.00	157	19.00	200	24.00
29	21.00	72	13.00	115	26.00	158	75.00	201	10.00
30	44.00	73	13.00	116	25.00	159	40.00	202	8.00
31	37.00	74	13.00	117	50.00	160	46.00	203	6.50
32	20.00	75	27.00	118	31.00	161	30.00	204	10.00
33	18.00	76	160.00	119	39.00	162	28.00	205	5.00
34	80.00	77	50.00	120	41.00	163	20.00	206	5.00
35	14.00	78	55.00	121	65.00	164	38.00	207	7.50
36	17.00	79	14.00	122	48.00	165	28.00	208	21.00
37	46.00	80	32.00	123	20.00	166	12.00	209	15.00
38	72.50	81	11.00	124	52.50	167	13.00	210	18.00
39	10.00	82	20.00	125	52.50	168	26.00	211	19.00
40	19.00	83	41.00	126	24.00	169	71.00	212	13.00
41	17.00	84	10.00	127	26.00	170	28.00	213	6.00
42	17.00	85	38.00	128	12.00	171	14.00	214	7.00
43	7.00	86	80.00	129	36.00	172	19.00	215	9.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
216	8.00	267	4.00	318	50.00	369	15.00	420	87.50
217	9.00	268	14.00	319	775.00	370	20.00	421	36.00
218	8.00	269	20.00	320	26.00	371	11.00	422	23.00
219	21.00	270	28.00	321	16.00	372	110.00	423	17.00
220	14.00	271	8.00	322	20.00	373	33.00	424	36.00
221	15.00	272	10.00	323	7.00	374	22.00	425	19.00
222	9.00	273	31.00	324	11.00	375	42.00	426	9.00
223	22.50	274	20.00	325	34.00	376	31.00	427	12.00
224	15.00	275	12.00	326	11.00	377	35.00	428	10.00
225	26.00	276	8.00	327	14.00	378	36.00	429	170.00
226	11.00	277	9.00	328	11.00	379	7.00	430	40.00
227	20.00	278	130.00	329	7.00	380	27.00	431	36.00
228	290.00	279	23.00	330	8.00	381	12.00	432	41.00
229	3.00	280	9.00	331	10.00	382	8.00	433	50.00
230	17.00	281	32.00	332	12.00	383	8.00	434	11.00
231	10.00	282	19.00	333	7.00	384	10.00	435	6.00
232	18.00	283	16.00	334	35.00	385	19.00	436	31.00
233	31.00	284	25.00	335	20.00	386	12.00	437	20.00
234	18.00	285	23.00	336	60.00	387	6.00	438	6.00
235	6.00	286	17.00	337	47.50	388	7.00	439	23.00
236	11.00	287	7.00	338	47.50	389	6.00	440	22.00
237	7.00	288	40.00	339	17.00	390	8.00	441	52.50
238	14.00	289	9.00	340	26.00	391	22.00	442	47.50
239	11.00	290	7.50	341	26.00	392	9.00	443	27.00
240	7.00	291	14.00	342	18.00	393	17.50	444	19.00
241	9.00	292	16.00	343	13.00	394	21.00	445	30.00
242	12.00	293	11.00	344	17.00	395	21.00	446	16.00
243	50.00	294	9.00	345	38.00	396	18.00	447	35.00
244	225.00	295	8.00	346	36.00	397	6.00	448	45.00
245	130.00	296	13.00	347	18.00	398	10.00	449	30.00
246	7.00	297	28.00	348	36.00	399	8.00	450	60.00
247	6.00	298	190.00	349	32.00	400	36.00	451	21.00
248	9.00	299	18.00	350	48.00	401	18.00	452	17.00
249	8.00	300	12.00	351	5.00	402	6.00	453	11.00
250	7.00	301	11.00	352	80.00	403	15.00	454	42.50
251	26.00	302	14.00	353	50.00	404	15.00	455	8.00
252	14.00	303	6.00	354	50.00	405	13.00	456	32.50
253	21.00	304	14.00	355	13.00	406	21.00	457	15.00
254	11.00	305	33.00	356	32.00	407	24.00	458	27.00
255	13.00	306	16.00	357	32.00	408	47.50	459	21.00
256	26.00	307	19.00	358	35.00	409	18.00	460	8.00
257	8.00	308	5.00	359	25.00	410	6.00	461	25.00
258	6.00	309	7.50	360	33.00	411	19.00	462	67.50
259	70.00	310	6.00	361	30.00	412	19.00	463	40.00
260	28.00	311	12.00	362	32.00	413	10.00	464	16.00
261	70.00	312	38.00	363	41.00	414	14.00	465	125.00
262	15.00	313	16.00	364	21.00	415	21.00	466	26.00
263	61.00	314	9.00	365	17.00	416	41.00	467	38.00
264	28.00	315	21.00	366	16.00	417	25.00	468	35.00
265	32.00	316	11.00	367	22.00	418	16.00	469	410.00
266	8.00	317	31.00	368	16.00	419	46.00	470	26.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
471	51.00	522	38.00	573	37.00	624	46.00	675	21.00
472	26.00	523	38.00	574	39.00	625	46.00	676	14.00
473	9.00	524	38.00	575	38.00	626	47.00	677	15.00
474	61.00	525	39.00	576	42.00	627	50.00	678	13.00
475	11.00	526	36.00	577	27.00	628	48.00	679	16.00
476	75.00	527	31.00	578	26.00	629	50.00	680	24.00
477	12.00	528	43.00	579	105.00	630	62.50	681	14.00
478	14.00	529	40.00	580	20.00	631	45.00	682	16.00
479	4.00	530	37.00	581	26.00	632	280.00	683	11.00
480	31.00	531	550.00	582	40.00	633	55.00	684	21.00
481	52.50	532	175.00	583	21.00	634	45.00	685	24.00
482	42.50	533	47.50	584	41.00	635	235.00	686	41.00
483	51.00	534	47.50	585	41.00	636	80.00	687	50.00
484	120.00	535	40.00	586	21.00	637	70.00	688	26.00
485	20.00	536	40.00	587	41.00	638	60.00	689	31.00
486	45.00	537	30.00	588	41.00	639	125.00	690	22.00
487	21.00	538	31.00	589	21.00	640	400.00	691	21.00
488	15.00	539	31.00	590	21.00	641	125.00	692	17.00
489	90.00	540	31.00	591	41.00	642	77.50	693	11.00
490	42.50	541	31.00	592	21.00	643	70.00	694	11.00
491	20.00	542	32.00	593	21.00	644	57.50	695	11.00
492	37.50	543	31.00	594	24.00	645	21.00	696	43.00
493	320.00	544	31.00	595	21.00	646	85.00	697	36.00
494	4.00	545	165.00	596	23.00	647	55.00	698	45.00
495	31.00	546	67.50	597	22.00	648	50.00	699	19.00
496	31.00	547	45.00	598	27.00	649	80.00	700	105.00
497	31.00	548	37.00	599	87.50	650	15.00	701	20.00
498	32.00	549	31.00	600	29.00	651	26.00	702	52.50
499	31.00	550	85.00	601	33.00	652	21.00	703	25.00
500	33.00	551	42.50	602	29.00	653	40.00	704	19.00
501	34.00	552	23.00	603	29.00	654	25.00	705	135.00
502	32.00	553	23.00	604	31.00	655	17.00	706	16.00
503	32.00	554	67.50	605	28.00	656	22.00	707	4.00
504	28.00	555	67.50	606	29.00	657	21.00	708	16.00
505	32.00	556	23.00	607	29.00	658	21.00	709	50.00
506	35.00	557	172.50	608	29.00	659	36.00	710	11.00
507	34.00	558	155.00	609	28.00	660	26.00	711	9.00
508	33.00	559	135.00	610	28.00	661	20.00	712	30.00
509	31.00	560	135.00	611	28.00	662	41.00	713	21.00
510	35.00	561	155.00	612	29.00	663	41.00	714	12.00
511	115.00	562	155.00	613	55.00	664	25.00	715	26.00
512	95.00	563	170.00	614	50.00	665	50.00	716	23.00
513	300.00	564	145.00	615	38.00	666	41.00	717	11.00
514	100.00	565	180.00	616	50.00	667	21.00	718	11.00
515	100.00	566	170.00	617	62.50	668	9.00	719	38.00
516	60.00	567	185.00	618	46.00	669	12.00	720	35.00
517	22.00	568	270.00	619	46.00	670	12.00	721	31.00
518	38.00	569	50.00	620	46.00	671	13.00	722	21.00
519	31.00	570	43.00	621	47.00	672	10.00	723	27.00
520	36.00	571	39.00	622	47.00	673	9.00	724	27.00
521	31.00	572	36.00	623	46.00	674	11.00	725	26.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LIT NO.	BID
726	37.00	777	27.00	828	17.00	879	21.00	930	17.00
727	30.00	778	17.00	829	18.00	880	45.00	931	10.00
728	41.00	779	290.00	830	7.00	881	26.00	932	11.00
729	33.00	780	22.00	831	21.00	882	27.00	933	35.00
730	25.00	781	185.00	832	18.00	883	31.00	934	30.00
731	52.50	782	17.00	833	26.00	884	41.00	935	75.00
732	9.00	783	170.00	834	9.00	885	35.00	936	16.00
733	35.00	784	16.00	835	23.00	886	23.00	937	50.00
734	22.00	785	115.00	836	37.00	887	19.00	938	235.00
735	18.00	786	190.00	837	70.00	888	31.00	939	10.00
736	5.50	787	125.00	838	20.00	889	41.00	940	6.00
737	14.00	788	12.00	839	16.00	890	44.00	941	18.00
738	57.50	789	8.00	840	10.00	891	46.00	942	22.00
739	12.00	790	75.00	841	16.00	892	175.00	943	32.00
740	21.00	791	180.00	842	125.00	893	60.00	944	36.00
741	10.00	792	37.00	843	22.00	894	57.50	945	100.00
742	9.00	793	15.00	844	13.00	895	13.00	946	65.00
743	27.00	794	19.00	845	120.00	896	10.00	947	6.00
744	15.00	795	38.00	846	9.00	897	60.00	948	52.50
745	10.00	796	19.00	847	19.00	898	21.00	949	270.00
746	18.00	797	12.00	848	210.00	899	23.00	950	8.00
747	8.00	798	60.00	849	450.00	900	75.00	951	22.00
748	41.00	799	26.00	850	26.00	901	1200.00	952	29.00
749	21.00	800	26.00	851	140.00	902	31.00	953	6.00
750	21.00	801	7.00	852	19.00	903	40.00	954	21.00
751	17.00	802	55.00	853	18.00	904	26.00	955	21.00
752	13.00	803	13.00	854	65.00	905	80.00	956	32.00
753	20.00	804	16.00	855	35.00	906	75.00	957	29.00
754	39.00	805	30.00	856	25.00	907	20.00	958	25.00
755	37.00	806	20.00	857	70.00	908	140.00	959	14.00
756	19.00	807	35.00	858	34.00	909	22.00	960	75.00
757	52.50	808	21.00	859	36.00	910	13.00	961	15.00
758	21.00	809	22.50	860	17.00	911	280.00	962	75.00
759	15.00	810	14.00	861	36.00	912	46.00	963	30.00
760	14.00	811	17.00	862	24.00	913	80.00	964	375.00
761	25.00	812	27.50	863	197.50	914	310.00	965	7.00
762	155.00	813	7.00	864	17.00	915	22.00	966	125.00
763	110.00	814	26.00	865	8.00	916	100.00	967	21.00
764	21.00	815	17.00	866	38.00	917	115.00	968	21.00
765	14.00	816	24.00	867	65.00	918	62.50	969	35.00
766	13.00	817	270.00	868	75.00	919	47.50	970	21.00
767	8.00	818	36.00	869	20.00	920	155.00	971	36.00
768	140.00	819	12.00	870	65.00	921	35.00	972	15.00
769	10.00	820	40.00	871	23.00	922	17.50	973	20.00
770	7.00	821	19.00	872	55.00	923	31.00	974	35.00
771	3.00	822	70.00	873	23.00	924	30.00	975	13.00
772	110.00	823	26.00	874	18.00	925	120.00	976	16.00
773	32.00	824	40.00	875	29.00	926	37.00	977	100.00
774	55.00	825	10.00	876	28.00	927	35.00	978	33.00
775	7.00	826	7.00	877	19.00	928	20.00	979	80.00
776	28.00	827	31.00	878	67.50	929	20.00	980	11.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
981	15.00	1030	400.00	1079	625.00	1128	60.00	1177	100.00
982	70.00	1031	140.00	1080	110.00	1129	260.00	1178	85.00
983	12.00	1032	120.00	1081	21.00	1130	100.00	1179	47.50
984	11.00	1033	140.00	1082	22.00	1131	22.50	1180	50.00
985	155.00	1034	50.00	1083	170.00	1132	12.00	1181	85.00
986	14.00	1035	225.00	1084	67.50	1133	30.00	1182	55.00
987	32.00	1036	40.00	1085	200.00	1134	210.00	1183	80.00
988	18.00	1037	280.00	1086	175.00	1135	105.00	1184	70.00
989	26.00	1038	135.00	1087	38.00	1136	85.00	1185	37.50
990	32.00	1039	200.00	1088	5.00	1137	70.00	1186	825.00
991	47.50	1040	150.00	1089	20.00	1138	15.00	1187	370.00
992	50.00	1041	775.00	1090	20.00	1139	50.00	1188	1300.00
993	160.00	1042	285.00	1091	26.00	1140	38.00	1189	825.00
994	425.00	1043	425.00	1092	410.00	1141	47.50	1190	750.00
995	45.00	1044	275.00	1093	150.00	1142	350.00	1191	825.00
996	45.00	1045	325.00	1094	150.00	1143	210.00	1192	450.00
997	47.50	1046	300.00	1095	31.00	1144	48.00	1193	290.00
998	62.50	1047	375.00	1096	37.00	1145	16.00	1194	950.00
999	40.00	1048	180.00	1097	25.00	1146	35.00	1195	1600.00
1000	40.00	1049	180.00	1098	28.00	1147	19.00	1196	475.00
1001	300.00	1050	140.00	1099	880.00	1148	42.50	1197	100.00
1002	5.00	1051	180.00	1100	160.00	1149	100.00	1198	85.00
1003	41.00	1052	225.00	1101	150.00	1150	52.50	1199	450.00
1004	80.00	1053	140.00	1102	850.00	1151	39.00	1200	510.00
1005	35.00	1054	31.00	1103	26.00	1152	9.00	1201	625.00
1006	45.00	1055	19.00	1104	20.00	1153	60.00	1202	120.00
1007	50.00	1056	110.00	1105	60.00	1154	27.00	1203	670.00
1008	40.00	1057	240.00	1106	50.00	1155	50.00	1204	400.00
1009	50.00	1058	370.00	1107	50.00	1156	30.00	1205	2300.00
1010	180.00	1059	32.00	1108	210.00	1157	42.50	1206	40.00
1011	45.00	1060	180.00	1109	50.00	1158	15.00	1207	1700.00
1012	35.00	1061	550.00	1110	700.00	1159	380.00	1208	525.00
1013	40.00	1062	30.00	1111	800.00	1160	55.00	1209	11.00
1014	26.00	1063	85.00	1112	775.00	1161	55.00	1210	375.00
1015	20.00	1064	330.00	1113	90.00	1162	90.00	1211	450.00
1016	22.00	1065	240.00	1114	350.00	1163	35.00	1212	150.00
1017	28.00	1066	120.00	1115	210.00	1164	17.50	1213	425.00
1018	110.00	1067	50.00	1116	675.00	1165	40.00	1214	75.00
1019	9.00	1068	50.00	1117	170.00	1166	42.50	1215	450.00
1020	42.00	1069	210.00	1118	95.00	1167	42.50	1216	65.00
1021	13.00	1070	65.00	1119	350.00	1168	35.00	1217	80.00
1022	8.00	1071	25.00	1120	52.50	1169	170.00	1218	45.00
1023	24.00	1072	50.00	1121	140.00	1170	21.00	1219	65.00
1024	50.00	1073	36.00	1122	80.00	1171	20.00	1220	35.00
1025	14.00	1074	52.50	1123	165.00	1172	60.00	1221	525.00
1026	52.50	1075	35.00	1124	70.00	1173	37.50	1222	360.00
1027	15.00	1076	52.50	1125	121.00	1174	60.00	1223	450.00
1028	1900.00	1077	37.50	1126	210.00	1175	210.00	1224	140.00
1029	260.00	1078	75.00	1127	13.00	1176	180.00	1225	150.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1226	32.50	1276	16.00	1326	80.00		
1227	70.00	1277	310.00	1327	40.00		
1228	775.00	1278	160.00	1328	160.00		
1229	210.00	1279	140.00	1329	100.00		
1230	1600.00	1280	50.00	1330	150.00		
1231	1750.00	1281	170.00	1331	40.00		
1232	600.00	1282	160.00	1332	110.00		
1233	52.50	1283	80.00	1333	160.00		
1234	100.00	1284	50.00	1334	140.00		
1235	55.00	1285	125.00	1335	42.50		
1236	80.00	1286	160.00	1336	70.00		
1237	100.00	1287	120.00	1337	85.00		
1238	130.00	1288	150.00	1338	70.00		
1239	45.00	1289	75.00	1339	150.00		
1240	75.00	1290	170.00	1340	50.00		
1241	70.00	1291	35.00	1341	80.00		
1242	24.00	1292	100.00	1342	42.50		
1243	370.00	1293	310.00	1343	95.00		
1244	575.00	1294	35.00	1344	95.00		
1245	100.00	1295	80.00	1345	45.00		
1246	300.00	1296	37.50	1346	110.00		
1247	20.00	1297	190.00	1347	400.00		
1248	180.00	1298	42.50	1348	210.00		
1249	50.00	1299	65.00	1349	80.00		
1250	55.00	1300	60.00	1350	60.00		
1251	35.00	1301	30.00	1351	50.00		
1252	80.00	1302	21.00	1352	65.00		
1253	80.00	1303	190.00	1353	185.00		
1254	70.00	1304	90.00	1354	16.00		
1255	55.00	1305	220.00	1355	40.00		
1256	85.00	1306	650.00	1356	210.00		
1257	42.50	1307	300.00	1357	30.00		
1258	310.00	1308	140.00	1358	90.00		
1259	55.00	1309	50.00	1359	80.00		
1260	125.00	1310	33.00	1360	90.00		
1261	80.00	1311	85.00	1361	45.00		
1262	80.00	1312	29.00	1362	22.50		
1263	140.00	1313	14.00	1363	19.00		
1264	37.00	1314	80.00	1364	37.50		
1265	180.00	1315	27.00	1365	90.00		
1266	70.00	1316	11.00	1366	150.00		
1267	80.00	1317	85.00	1367	90.00		
1268	290.00	1318	18.00	1368	220.00		
1269	95.00	1319	65.00	1369	150.00		
1270	40.00	1320	170.00	1370	90.00		
1271	170.00	1321	16.00				
1272	40.00	1322	280.00				
1273	35.00	1323	77.50				
1274	55.00	1324	200.00				
1275	50.00	1325	230.00				

July 18, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

The Noe 37 which you sent me to study seems somewhat weak, particularly on the obverse, but I have no reason to believe there is anything wrong with it. So that you can restudy it along with the other Noe 37 which you own I am returning the former Hawley piece to you.

As I told you, I would like to buy a Noe 37 and suggest that you price the other piece to me so that I can decide which one I wish.

I told you everything I knew in our last conversation.

Sincerely,

EPP/stb

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

7/23/67

Dear Eric:

Please excuse the haste. I'll probably find some mail from you tomorrow, but, am anxious to know about these pieces, so will have them in the AM mail. I bought these the other day. I'm pretty confident that they're genuine, with the exception of the 22 sh. note. Though you don't mention counterfeits existing of that note, these signatures are totally unfamiliar to me. These are encased in some sort of heat sealed plastic, and are difficult to examine correctly thru it. I've written to a plastics research man, sending him a few samples, asking how to get it off without any damage. Other notes, that were common, were so sealed, and we just peeled it off one side, and though there was no apparant damage, some fibres of the paper did adhere. We'll see if he can come up with some better idea. Meanwhile, I'd appreciate your opinion, as soon as you have a chance to examine them. If there is any doubt on any of them, hold them, and when I hear from the plastic man, I'll relay the info. But, I'll be anxiously awaiting your opinion, even if you have some reservations because of the plastic.

Kindest regards,

Sincerely,

A handwritten signature in cursive script, appearing to read "Dick".



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 7/23/67 N^o 6547

Eric P. Hovner

Edison has shown he

1400 Wash. Ave

St. Louis 2, Mo

APPROVAL

[illegible]

P. S. Re: that Vermont (France) note - where is or was that VERMONT??

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

7/25/67

Dear Eric:

These PT3s arrived Thursday, as I was leaving for Washington, so I just put them in the vault, and forgot them. This AM, while I was getting other things out, I found them. I'm still not happy about the looks of the new N. 37, and ~~a~~ haven't as yet paid for it. But, if you're convinced that it's good, it appears to be a much better one than the other specimen, almost as good as the plate, and in some respects superior. So here they are again, have fun. If you have any duplicates in Confederates, I can use: any, or possibly all of the Montgomery notes; The Indian Princess; and Liberty Shield & Eagle (whatever that is). Please let me know whether or not you have any of these, and if so, what prices you might want for them either thru a sale thru your foundation, or trade, etc. I read thru your Copenhagen speech. I'd change the first line to: I am not a coin forger, so unfortunately I am not speaking to you from experience. Understandably.... On page 2, you mention 2 tests, and, on p.3, you refer to 'this type of test'. I'm also wondering how definite these tests are. A coin that has been purposely annealed, or one that has been in a fire, will probably test negative. If this is so, then a positive result would be OK, but a negative result could only be doubtful. Those are the only notations that I made. I'll read thru it again, and if I note anything else, will write.

Kindest regards,

Sincerely



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE

7/25/67

Nº 6551

Eric P. Newman

Edison Bros Stores, Inc

400 Wash. Ave

St. Louis 2 MO

APPROVAL

ITEM	INVENTORY NUMBER	PRICE	
1652 PT 3 N.37		2.25	
1652 PT 3 N.37	3791	2.00	

Returned at
Mayflower Hotel
Washington DC
10/26/69 5870

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

7/30/67

Dear Eric:

Thought you might like to examine these two pieces. The 3d is a very late state, showing strong damage to the obverse die from the reverse. The shilling has me puzzled. It appears to be almost a 14, but, not quite. Perhaps it just appears that way because of wear, but, it seems that the reverse doesn't have all the serifs, or is as strongly cut as a 14 is. Play with this one a little, and I think you'll find that your first impression is that it's a 14, and that I'm seeing things, or nit-picking. But, the 2nd or 3rd examination, comparing it to a 14, not the plate, may make you give it some 2nd thoughts. Anyway, there's no rush on these, just try not to lose them. When do you leave town? Am anxiously awaiting your report on the paper money, especially the Mass.

Kindest regards,

Sincerely,

but, if it's quasi, you may have some dissenters.

P.S. Re-read your speech two more times. Outside of 'I like it', I have no further comments. However, there's a good deal of material that I state as fact, with which I'm not familiar. If it's fact, fine,



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 7/30/17

Nº 6564

Erin P. Newman

Eclipse Brass Store Inc

400 iDach. Van

400 Wash. Ave
St. Louis 2, Mo

APPROVAL

[illegible]

MEMO

FROM



Richard Picker

8/25/67

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

Dear Eric:

Am anxiously awaiting to hear all about your trip, as well as answers to a number of things about which I've written you, but, by this time have almost forgotten. Do recall that I sent you some rare notes to check. Just received my books from Al Overton, so presume that you'll find yours awaiting your return. I know that you'll be busy when you return, but, please remember that I'm anxious about a few things that you have there. Of course, it goes without saying that I hope you both had a wonderful time.

Kindest regards,

Sincerely,

A handwritten signature in dark ink, appearing to be 'R. Picker', written over a faint, larger outline of the same signature.

P.S. What can you tell me about a book called: "1775", supposedly all about Virginia at that time?



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 8/25/67 N^o 6588

Nº 6588

Erin P. Mann
Editor Bras Stars Inn
400 Wash Ave
St. Louis 2, Mo

APPROVAL

[illegible]

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

9/4/67

Dear Eric:

Tried calling you yesterday. Just direct dialed, since it was Sunday, and not expensive, hoping that you'd be home, and we could talk a bit. I guess it was the maid who told me that you'd return sometime today, and since you'll probably be very busy, I won't bother you. I was just anxious to hear about your trip, let you know that I'd sent a few items for you to check, and am anxiously awaiting a reply on some of the early Mass. paper, and, to give you some ANA dirt, if you haven't already heard. But, now I'll wait until you find it convenient to call me. I should be in almost every day and evening from now on. Was trying to get some stuff cleaned up over the week-end, and just ran across this letter from Lucius Ruder, from Sept. 1904. I understand that it was his material that was sold in the last Hamilton sale, and something tells me that I recall that JJF got the documents from his estate. Not sure of this. Thought that the reference to Rutgers might interest you, if you didn't know about it previously. Please return the Ruder letter after you've finished with it. Hope you both had a wonderful time.

Kindest regards,

Sincerely,

A handwritten signature in dark ink, appearing to read 'Dick', written in a cursive style.

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

9/8/67

Dear Eric:

Nice talking with you. Hope you can call again. Meant to ask you if you'd be able to work on these pieces, or if you're swamped. Since I forgot to ask, I'm taking the liberty of sending them on, and hope that you can find the time to work on them pronto. I promised to get the 4 in envelopes back to the owner by the 20th, the very latest, so, please see what you can do. If it isn't possible to finish, so that I can have them before that date, then just return them unfinished. Frankly, I think they're all bad, but, I can be wrong. The dollars appear to be rev. B, and if so, were probably made from a brass piece. Or, is it possible that the B comes in pewter? Next week I'll dig out your Noe 12, from the vault, and get it back to you. Right now, as usual, I'm up to my ears, and have to get done early today. Am finally going to get to the N.Y. Meeting tonight.

Kindest regards,

Sincerely,

A handwritten signature in dark ink, appearing to be 'Richard Picker', written in a cursive style.



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 9/8/67 N^o 6603

№ 6603

Erich Newman

Edison Bros. Stores, Inc.

400 Wash. Ave St

Sp. Lavis 2, MO

APPROVAL

[illegible]

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

9/11/67

Dear Eric:

You must be busy as heck, so I won't bother you. I dug this out of the vault this AM, and want to get it off to you pronto. Needless to say I'm anxiously awaiting detailed letters from you concerning your trip, the meeting what you saw at the Hermitage, plus other museums, and, of course, notes on all the stuff I sent you. So, get to work.

Kindest regards,

Sincerely,

A handwritten signature in cursive script, appearing to read 'R. Picker', written in dark ink.

P.S. After studying this piece, without any SpG or any other tests to go on, I still don't like it. Even if it was found in an old hoard, it could still be a contemporary counterfeit, and that's what I think it is.



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 9/14/67

Nº 6610

Erin Newmark

APPROVAL

[illegible]

September 13, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

I return herewith the three 1776 pewter dollars which you forwarded to me, weighing $293\frac{1}{2}$ grains, $254\frac{3}{4}$ grains and $261\frac{3}{4}$ grains, respectively. Their specific gravity is, respectively, 7.6, 7.5 and 7.3. They are all casts, as you indicated, the edges being particularly poor. They are all made from a Variety 1-C, I believe, rather from 1-B.

Thank you for sending them to me for examination.

Sincerely,

EPN/atb

CERTIFIED MAIL

September 13, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

I am deeply concerned about the two Massachusetts shillings which you forwarded.

The Noe 14/13 weighs 70 grains, has a specific gravity of 10.8 and has specific file cuts, vertically, on the edge. I examined it under my 40 power lens and the surface texture is like minute barnacles, indicating casting. Examining the scratches on the coin I noticed this surface texture is the same so that it would appear that the scratches on the surface are cast rather than from abrasion of the coin itself.

I would very much appreciate it if you would look at this piece, carefully, under a high power lens and see if you agree.

This is, apparently, an amazing excellent forgery to have the right weight and the right specific gravity and a rather strong image. The filing on the edge was, no doubt, to bring it down to the proper weight.

The second piece is the Pine Tree Noe 10 and has the same barnacle-like texture on the surface as well as the scratches. It has a lump on the end of the lower branch on the right side of the tree which, no doubt, arose in the casting process. The trough in the scratches, definitely, shows casting details rather than a scratch. Will you look at the texture on this and see if you agree as to this diagnostic feature. The weight is 69-3/4 grains and its specific gravity is 11.2.

I am very frightened by pieces like this because this one has had its surface rubbed or polished and dented up artificially afterwards.

I look forward to hearing from you as to these pieces.

Thank you for sending them to me.

Sincerely,

EPN/atb

CERTIFIED MAIL

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

9/27/67

Dear Eric:

Thanks for the checks. Enclosed receipted bill. Can well understand how busy you are. I am too. Was out to Chicago to see the stuff purported to be Yale. I never saw the Yale collection, so, of course couldn't identify anything, but, we took a lot of photos of N.J.s. Conns Vts, and some of the silver pieces, in hopes of finding someone who studied the collection prior to the robbery, and who might be able to identify some of them. So far, no luck. If you were ever there, please let me know pronto, and I'll ship photos. You just might recognize something, and there isn't too much time. The trial starts Oct. 9th. We were able to pedigree a few pieces to Chapman plates, but so far, can't locate anyone who has the bid books for these sales: David S. Wilson, Lot # 589; C.S. Bement, 1916, lot # 251. We did find that HAND purchased lot # 854 in the Gable sale, but, can't find who HAND was. It was evidently a code name. We're hoping that if we can pedigree any of these pieces to people who donated to Yale, we'll have something definite. Please check your catalogues and notes. I tried most other sources. If you find any clue, please call. Am still anxious for your opinions on all the material I sent.

Kindest regards,

Sincerely,

A handwritten signature in dark ink, appearing to be 'R. Picker', written over a horizontal line.



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 9/27/67

Nº 3593

SOLD TO

SOLD TO Eric P. Newman
Edison Bros Store
400 Wash Ave
St Louis 2 Mo

ITEM	INVENTORY NUMBER	PRICE
2 Half Dollar Die Varieties - Overton	@ 910-	20-
	5467	20
Paid Bill		

MEMO

FROM



Richard Picker

9/29/67

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

Dear Eric:

Ted was over last evening, and we looked at the forgeries together. I don't think that there's any doubt about the dollars, and, as a matter of fact, I still think that they were made from the B reverse, as the comma under the N is fairly definite, and there is a dot after GEORGIA, towards the bottom of the circle. These features both appear on the brass, 1-B, but are not on the 1-C. These are the 7.6 and 7.5 SpG. The other has been returned. On the silver pieces, I agree that they look bad, and frankly, I wouldn't want to be in a position of selling them, but, Ted thinks that there's a possibility that they may be good, and that all the inconsistencies we see thru a glass may be due to electrolytic corrosion, if they were buried and then cleaned. My glass isn't strong enough to get into the grooves of the scratches, but, if they were scratched before buried, they could be accounted for. If you had turned over the Noe 10, you would have seen that the big lump on the tree was caused by a deep dig from the other side, so deep in fact, that it went thru the coin, and when held to the light, it is definitely thru. I don't like them for other reasons, one of which is the poor definition of the beads, which in many cases show depressions in the center, which appear to be defects in casting. I don't think that we can be certain unless we take more sophisticated tests, and they're not really worth it. Meanwhile, here are two of

MEMO

FROM



Richard Picker

-2-

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

which we can be certain. The VI, I found in Florida. It was owned by a man in the jewelry business who acquired it from Bermuda, and was using it to make casts in gold, with loops for jewelry, and he was selling them in Bermuda. He gave me one for ~~my daughter~~ Anne, but, my daughter now wears it. I wanted this, and he checked with his contacts in Bermuda, and nobody seems to know who made it, or where any more can be obtained. So, he gave this to me in trade for something else, and can borrow it if he needs another casting. The XII, I found in England and borrowed. It must be returned. Of course, it's a cast, but, I don't recall seeing any copies from which it must have been made. Anyway, thought you'd like to see them, and perhaps shoot them for your files. If any more of the VIs turn up, I promised one to Ted, and of course you'll also get one. I was somewhat disturbed at the news of the new member. It's barely possible that he may overlook the requirement of Section 5, Article V, of the 1907 by-laws. If not, and it is brought to the attention of the council that while he was in bankruptcy, and settled for 4¢ per \$, he was handling large sums in the coin business. Also that he was charged with Arson in Bergen Co., N.J. Currently, he was served with a subpoena, where a collector was bringing suit because he was cheated. He didn't answer the subpoena, and the attorney has now filed for judgement. If this was brought to their attention, do you think that Section 16 might be used?

Kindest regards,

Sincerely,

DONT
KNOW
OUTCOME



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 9/29/67 N^o 6636

Nº 6636

Eric S. Norman

Edison Bros Stores, L

400 W. 4th St. and
3rd Lane B, Mo

APPROVAL

[illegible]

October 4, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick,

I cannot find any of the purchasers from my Chapman catalogue.

I am returning the 1716 New Jersey Act and Mr. Ruder's letter and thank you, very much, for calling this to my attention. I have rechecked the early Acts of New Jersey and have added to the 1709, 1711 and 1716 material, giving much more detail than before, and clarifying items which needed it. These will be in the hoped-for revision of the book.

Thank you, again and again, for calling this to my attention.

Sincerely,

EPN/atb

S. I'm selling George Fuld's Washy Toner - need anythg?? B.13-A?
19. W/M unique find
- RESEVERIT ?
OTHER

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

10/11/67

Dear Eric:

These notes were shown to me at ANA. At the time, they were suspected as counterfeits, and they were not offered to me. They were being held for somebody. I asked to be able to study them after they were sold. The new owner just sent them on. Of all the S.C. notes that I have, I only have one 15S., and no 30S., and none with Reade. My 15S. is pretty poor, but, the more I examine these, the less I'm convinced that they're bad, yet, they do not match up with the positioning that you show in the book. Please return when you're finished, as they're only borrowed, and the owner doesn't want to sell them. I'll be in Chicago the 15th - 23rd, for the trial and PNG show. When I return, I hope to find a long letter from you, covering all past letters, etc. (possible?) I know that I asked you previously, but, don't recall whether you answered, and if you did, what the answer was, but, if you have any of these cofederate notes in dup, I can use for trade: Indian Princess; Liberty blank shield and eagle, Montgomery, \$100. and \$500. Have you heard of a Mass, 2/3/1690, 20 Sh. altered note in VF/EF coming up for sale in the past year, or stolen? If legit, about what value? This query from the collector who sent the SC pair.

Kindest regards,

Sincerely,



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 10/11/67 N^o 6660

Nº 6660

Erica P. Newman

Edison Bros Stores, Inc

400 Wuch am

Sid. Laris 2, Mo

APPROVAL

[illegible]

October 13, 1967

Mr. Richard Picker

Eric P. Newman

Dear Dick:

The strip of two South Carolina 1778 pieces is absolutely genuine and my failure to get the position correct in the book is a scrivener's error. It is included among the many corrections now. I am returning it herewith.

I have no duplicates of the rare Confederate pieces which you wish. My collection pieces are lovely.

With respect to the Massachusetts 1690 note, which is altered, I can only tell you that I am familiar with the note in the Boyd collection, which is illustrated in the book. I will tell you about its wanderings over the telephone.

With respect to George Fuld's Washingtonia, I would be interested in some of the pieces if the prices are reasonable. What is the best you will do on the Washington Indian Peace medal? Give me some quotations on some of the unusual material.

I do not have the Getz piece with circles and squares on the edge, in silver.

I do not have the small Washington 1792 piece in silver, although my gold one should be good enough.

I hope you have a wonderful time at the PNG, in Chicago, and I look forward to hearing the gossip.

Naturally, I am very much interested in the counterfeit forum with John Ford and Virgil Hancock officiating. Strangely enough, Taxy and I both participated in the last one and, for some strange reason, we are not among those this time.

Kindest regards.

Sincerely,

EPN/atb

MEMO

FROM



Richard Picker

11/2/67

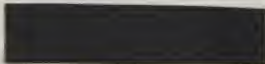
P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

Dear Eric:

Just getting my stuff ready to go to the NY show tomorrow AM. I don't know why you don't have this recorded with the counterfeits. I got it in Feb, 1966, and must have shown it to you then. It now belongs to Jim Budd. After you've made the necessary notes on it, please return it to him, Registered, and ask him to send me a confirmation of its receipt, so that I can pull the slip from my files. Please let me know whether or not you've done anything with Ernst Nathorst-Boos, and, if so, what. I sent him a lot of trading material for his note last August, and as yet haven't had an answer from him. I'll write him to decide one way or the other, but don't want to interfere, if you're in the midst of negotiations with him. I'll be back Sunday PM, and will be looking forward to a call from you one of these days. We should have about 1,00000000000000000000 things to discuss. Address this note to:



Kindest regards,

Sincerely,

A stylized, handwritten signature in blue ink, appearing to read 'Richard'.



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 11/2/67

Nº 6692

Ernest H. Newman

Colson Bay Strus In

400 Wash au

St Lewis 2 mo

APPROVAL

[illegible]

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

11/18/67

Dear Eric:

Just a little time before we have to go out. Nice to see you, and glad that I was able to be of help to you. Hope that you caught your train, and had a nice time in Stamford. Also hope that you'll have some time to call and schmoose tomorrow. Anyway, I went thru the list of Fellows of the ANS, and see a good many who I feel will vouch for me: P.K. Anderson; Brad Babbitt; Ned Barnsley; George Becht; Dick Breaden; Ken Bressett; Norm Bryant; Amon Carter; Dr. and Mrs. Stefanelli; John Francis; Harley Freeman; Dr. Sarah Elizabeth Freeman; George Fuld; Melvin Fuld; Virgil Hancock; Fred Knobloch; Bob Nesmith; Phil Neufeld; Mr. and Mrs. Norweb; Roy Pennell; Jim Risk; Max Schwartz; Dick Yeoman (did you know that his real name is really Yeo?). Of course there are others like Charlie Wormser, but, as you say, that might make for complications. In the life fellow list, I see Ted Buttrey, Henry Grunthal, Thomas Mabbott (if he remembers me, we were friendly in the 30s), EPN, and Louis Werner, but, he may also make for some complications. Others, Blaisdell, Vernon Brown, Clyde Grimm, D. Wayne Johnson, Dr. Judd, Martin Kortjohn (another possible antagonist), Ken Sartoris, Joe Wagner,. Others on the life fellow list: Bill Clarke, John Pittman, Frank Sternberg,. See you soon I hope, and perhaps you'll take up the invitation, and visit. If you do, and would like, I can probably get a small group together, like Ted Craige, Les Merkin, or any of your favorites like JJF, etc., and we can make a nice evening,.

Kindest regards,

Sincerely,

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

12/19/67

Dear Eric:

Please excuse the haste. Just got off the phone with you. Must get this packed for PO in AM, and pick up my daughter in less than an hour. Here's the lot that's being offered. The one that has me bugged is the Pine Noe 1 obv. The others are probably OK, but, I have some reservations on the PTS N. 19. The N. 2 and Willow, I think are OK. My problem is ~~is~~ time. I'm not looking for a hurried decision, but, one that has been given all the consideration possible, in a short time.

Kindest regards, and all the best for all the holidays,

Sincerely,

A handwritten signature in dark ink, appearing to be 'R. Picker', written over a horizontal line.

P.S. When returning, please REGISTER!!!!

P.S. Note the Crosby by at base of tree "Hill 1 obv"



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 12/19/67

№ 6772

Erin P. Neven

Edison Gas Stores Inc

400 work on

St. L. 2 no

APPROVAL

[illegible]

MEMO

FROM



Richard Picker

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

12/27/67

Dear Eric:

Really appreciated your call last night. I checked on the source of the Pine Trees, and I'm convinced that they're from an old collection. They were sent to me by a dealer in the original envelopes of the man who is offering them to him. He's a collector, and has been a member of ANA since 1956, though this dealer tells me that he's been doing business with him for a good deal longer than that. He collects mainly 19th Century U.S., though he owns a smattering of everything, as well as a good many duplicates. He recently decided to dispose of all of his duplicates, as well as all material not in the 19th century field, in order to finance more important purchases in that field. The few colonials he had, which are the four you have plus some other unimportant pieces, came from an estate in his local area, and he purchased them about 40 years ago, or, they were in the collection of the estate for 40 years, I've forgotten what he said. He's a native of New Hampshire, still lives there, and the collection from which he purchased these pieces was there. He purchased them as genuine, but, paid very little for them since his purchase was a good while back, when they weren't bringing very much. There doesn't appear to be any reason to doubt all this. The man is reputable, and is known personally by the dealer, who asks that no names be mentioned. Meanwhile, I spoke to Ted, and told him that I'd give them to him as soon as I got them back, and then you can call him a few days later,

MEMO

FROM



Richard Picker

-2-

P. O. BOX 123

ALBERTSON, N. Y. 11507

AREA CODE 516 • 621-0763

after he's ~~x~~ had a chance to study them. Now, here's something for you to study. I have never seen such a large group of these pieces together, and along with what you have, should be an excellent opportunity to make a fairly thorough study. It should at least supply some information that would make the describing of some counterfeits in more detail possible. Before I pack these, I'll see if I have any others in stock outside of that counterfeit, and if so, will include them.

Kindest regards, and Happy New Year,

Sincerely,

A handwritten signature in cursive script, appearing to read "Richard Picker".

P.S. Have you ever tried to get me a photo of the London Elephant Token with the sword in the 2nd quarter from the British Museum???



RICHARD PICKER, Inc.

COINS

P. O. BOX 123 ALBERTSON

NEW YORK 11507

MAYFAIR 1-0763



DATE _____

DATE 12/27/65 N^o 6778

Nº 6778

Erie P. Newman

Edgar Bres Storrs, Jr

400 West. Ave

Sp. Lavis 2 Mo

APPROVAL

	ITEM	INVENTORY NUMBER	PRICE
34	Man. Notes 6/18/76 as per Inventory attached		Low # 5 599
	plus		
	6/18/76 6d Due 1779 # 7175	41766	FOX
	" 5 Sh. " " # 1789	5310	@ counterfeit

MASS. NOTES 6/18/76 to EPM
 ON Invoice # 6778 Inventory # 5549

Denam	Due Date	Serial #	Denam. Due Ser#
5 d	1779 vg	2197	5/4-1779-7354
9 d	1779 vg-f	2774	5/4 1779-5517
10 d	1778	1175	
1/8h.	1778 ^{piece out of bottom} border f	3082	
1/3	1779 abt good	5795	
1/3	?	~~2672~~	
1/8	1778	3549	
1/8	1779 ^{better than} mine	4788	
1/8	1779	4232	
1/8	1779	2790	
2/4	1778	697	
2/4	1778	1414	
2/4	1779	4167	
2/6	1778 ⇔	1778	
2/6	1778	1739	
2/6	1778	3227	
4/8h.	1778	3386	
4/8h	1778	1754	
4/8L.	1779	4858	
4/4	1778	1185	
4/4	1778	1574	
4/4	1778	3509	
4/4	?	7810	
4/4	1778	330	
5/8h.	1778	Faded	
5/4	1778	1344	
5/4	1778	3151	